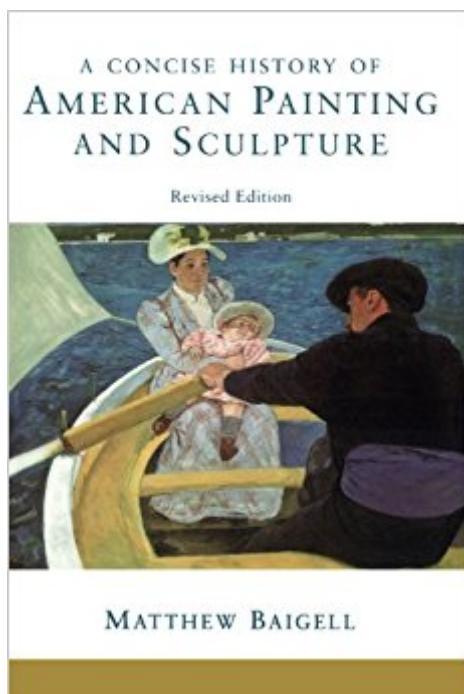


The book was found

A Concise History Of American Painting And Sculpture: Revised Edition



Synopsis

This clear, thorough, and reliable survey of American painting and sculpture from colonial times to the present day covers all the major artists and their works, outlines the social and cultural backgrounds of each period, and includes 409 illustrations integrated with the text. Although some determining factors in American art are considered, Matthew Baigell views the rich and diverse achievements of American art as the result of the efforts and talents of a pluralistic society rather than as fitting into a particular mold. This edition includes corrections and revisions to the text, an updated bibliography, and 13 new illustrations.

Book Information

Paperback: 435 pages

Publisher: Westview Press; Revised edition (October 4, 1996)

Language: English

ISBN-10: 006430986X

ISBN-13: 978-0064309868

Product Dimensions: 6 x 1.1 x 9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 5 customer reviews

Best Sellers Rank: #582,192 in Books (See Top 100 in Books) #44 in Books > Textbooks > Humanities > Visual Arts > Sculpture #59 in Books > Textbooks > Humanities > Visual Arts > Painting #252 in Books > Arts & Photography > Sculpture > Appreciation

Customer Reviews

This clear, thorough, and reliable survey of American painting and sculpture from colonial times to the present day covers the major artists and their works, outlines the social and cultural backgrounds of each period, and includes 409 illustrations integrated with the text. The book begins with a discussion of seventeenth-century art along the eastern seaboard and ends with sections on current realistic process and technological art. The eight chapters are arranged chronologically and each generally follows the same organizational sequence. From time to time the author suggests continuities of themes, ideas, and images; and contrasts or comparisons are made between artists of the same or different centuries to show continuities or discontinuities. Some determining factors in American art are considered, but Baigell views the rich and diverse achievements of American art as the result of the efforts and talents of pluralistic society rather than as fitting into a particular mold. This edition includes corrections and revisions to the text, an updated bibliography, and thirteen new

illustrations.

Matthew Baigell is Distinguished Professor of Art History at Rutgers University. He is the author of Dictionary of American Art and The American Scene: American Painting During the 1930s, as well as books on Thomas Hart Benton, Charles Burchfield, Frederic Remington, Thomas Cole, and Albert Bierstadt.

I actually had to buy this because I rented it from my library for a project, but found it so delicious I kept it for months after (and lost track of it). Definitely a read that will mainly appeal to people who like art history, but I really enjoyed his writing style (often it's like too dry or pretentious or recondite).

A Concise History of American Painting and Sculpture is a very good overview of American art by a professional who writes well. Highly recommended.

Well written although Baigell assumes in Chapter 1 that you know about some areas that he doesn't define. Google was useful in clarifying these.

I choose this for my class, it is a very good book. And the book is one hundred percent new.

I am reading this book as background to become a museum docent. I am finding the writing to be overly convoluted and dense, very jargony. I am finding that the author will create very long sentences full of words that need explanation for the context of the book. Lacking a description of the work itself, giving only critical words, and then having the image (black and white only) several pages away left me with a pile of words not tied to anything immediate, proximate or specific. He quotes lots of people, refers at a distance to words and works and fails to have them coherent. He, like many art analysts doesn't give the sense that what is implied is reflected in the writings or statements of the artists. I get the feeling that very often meanings are imputed without the support of the artists own words. All this negative being said, I have not finished the book and perhaps at some point down the line the lack of linearity will be overcome. All the images are bad black and white and with out supportive description don't mean a lot. Not a book for someone who is not an art historian or with an encyclopedic memory for paintings and sculptures they might have seen somewhere else. I would like to have seen a timeline included, to make the book concise.

[Download to continue reading...](#)

Oil Painting: Masterful Techniques to Oil Painting, Portrait Painting and Landscape Painting (painting, oil painting, painting for beginners, paint techniques, ... paint, portrait painting, art and painting) Acrylic Painting: Masterful Techniques for How to Paint, Portrait Painting and Landscape Painting (Painting,Oil Painting,Acrylic Painting,Water Color Painting,Painting Techniques Book 1) Painting: Techniques for Beginners to Watercolor Painting, Painting Techniques and How to Paint (Painting,Oil Painting,Acrylic Painting,Water Color Painting,Painting Techniques Book 3) Oil Painting: Learn Oil Painting FAST! Learn the Basics of Oil Painting In No Time (Oil Painting Tutorial, Oil Painting Books, Oil Painting For Beginners, Oil Painting Course, Oil Painting) (Volume 1) Acrylic Painting: The Complete Crash Course To Acrylic Painting - Painting Techniques for: Still Life Painting, Landscape Painting and Portrait Painting A Concise History Of American Painting And Sculpture: Revised Edition Acrylic Painting: The Complete Beginners Guide To Learning The Basics Of Acrylic Painting (Acrylic Painting Tutorial, Acrylic Painting Books, Painting Techniques) A Sculpture Reader: Contemporary Sculpture Since 1980 (Perspectives in Contemporary Sculpture) The Sculpture of Charles Wheeler (British Sculptors and Sculpture) Conversations on Sculpture (Perspectives in Contemporary Sculpture) Face Painting: The Ultimate Guide to Face Painting Supplies and Face Painting Kits Watercolor And Oil Painting: Strategies(Illustrated)- Part-3(Painting, Oil Painting, Watercolor, Pen & Ink) AIRBRUSHING: 1-2-3 Easy Techniques to Mastering Airbrushing (Acrylic Painting, Calligraphy, Drawing, Oil Painting, Pastel Drawing, Sculping, Watercolor Painting) How to Master Portrait Painting in 24 Hours: A Seven-Step Guide for Oil Painting the Portrait Today (Oil Painting Mastery) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) Painting and Sculpture in Europe, 1880-1940 : 6th Edition Northern Renaissance Art: Painting, Sculpture, the Graphic Arts from 1350 to 1575, 2nd Edition A Dictionary of Art Terms: Painting, Sculpture, Architecture, Engraving and Etching, Lithography and Other Art Processes, Heraldry How to Turn a Photograph into a Clay Sculptured Model: Book 1 (How to Sculpture with Air Drying Clay and Painting Techniques.) Albright Knox Art Gallery: The Painting and Sculpture Collection : Acquisitions Since 1972

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)